

SWIPE



Three 'besties' are begrudgingly about to enter the dating app world that will result in learning more about themselves and each other than they ever thought possible.





PILOT SYNOPSIS

SWIPE is the hot new dating app and friends Chris, Darby and Sean think they can do just fine without using it. What they soon learn is that they are terrible on the dating scene.

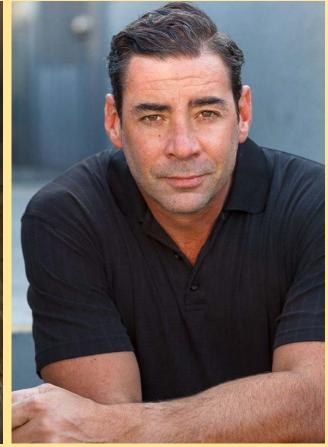
Hairstylist Darby, who once dated Chris, is constantly searching for "Mr. Right" or "Mr. Rich." She isn't having much luck and even agrees to go be set up with a guy Chris knows. Disaster ensues and Darby's convinced she might be better off alone.

Chris, a reality TV producer and local ladies' man, has a history of falling into bizarre sexual situations with just about anyone he dates. Recently, he's been smitten with a former co-worker, Kris James, until a "disappearing condom" ends their romance. It might be time for him to try a new dating strategy.

The woman he thought was "the one" has just dumped Sean, a voiceover artist. His solution to heartbreak is swearing off relationships and a lot of drinking. This leads to a possible one-night stand with Jennifer Aniston. Sobering up, Sean realizes the three of them need a new dating game plan and SWIPE might just be the answer.









Chris Mass (Bryan Dodds) - a mid 30s Midwestern reality TV producer who still has boyish good looks. He's looking for love in literally all the wrong places like work and bars. He has good intentions in life, just a little misguided by his own directing.

Darby Lennox (Taylor Owen) – a mid 20s hipster-type hair stylist who is truly one of the boys. She's constantly stuck trying to figure out what she wants out of life and love. As her journey continues, she finds herself much more open in a lot of areas than she thought.

Sean Carson (Eddie McGee) – a late 30s voice over artist who just can't seem to get ahead. He loves love, but its' having trouble loving him back. His world is about to turn upside down as a horrific car accident will cost him his leg but not his spirit.

Kris James (Jodi Moore) - a 20 something rising star in the reality TV world. Kris and Chris have chemistry that should be left alone, but both can't help but to keep chasing each other in some capacity that never seems to end well.

TONE OF THE SERIES

SWIPE is a modern comedy with a dash of dark humor. Inspired by hit shows like, "It's Always Funny in Philadelphia," "Love" and the 70s classic, "Three's Company," the show tackles the current Southern California dating world in a humorous, offbeat and compelling manner that's designed for any audience that loves love.







SEASON ONE OUTLINE

Episode 2 - Schooled at the Reunion

Chris decides he doesn't want to go out with Kris again. Darby says he's being dramatic, but Chris says if he were drama, he'd give her crap for not responding to his like on SWIPE. Darby says if she were dramatic, she'd give Sean crap about not responding to her like on SWIPE. Sean thought it was just a game they were playing.

Chris goes on a SWIPE date with Val Doe. Chris loves SWIPE... even though he's going to lose the app because she might be the one.

Chris explains to Darby and Sean that Val's awesome. A text comes in from Val... She wants to show off Chris at her high school reunion. Chris shows up at a house to pick up Val. When he enters, the home is set up for the Doe family high school reunion. Val greets a now very confused Chris and informs him she was home schooled, and this is the reunion... at her parent's house!

Val keeps trying to hook up with him in places like the classroom (her bedroom.) Chris is standoffish but Val wins him over with her charm and tells him she realizes how kooky her family is. She's aware that being homeschooled is different, but if she gives him a chance, she thinks they can make this work. Chris and Val start making out at her desk... until they hear a commotion downstairs, Val's sister, Julia, arrives... Val stops, annoyed, saying, "Shit, the homecoming queen is here."

Chris is introduced to Julia, Val's older sister, class of 1995. Val is clearly jealous of Julia... and after a minute, it gets worse as Chris and Julia realize they hooked up before. It was at a house party at Val and Julia's aunt's house. Chris thought Julia was making a joke when she said she was a transfer student. Julia says, "I had to transfer my senior year to my aunt's house because of Val being crowned homecoming queen junior year!" Chris has had enough and exits as the two sister's fight.

Sean's first SWIPE date goes well, but after he drops her off, he gets into a horrendous car accident.

Episode 3 – The Unstoppable Sean

Chris and Darby rush into the hospital to find that Sean is alive. Sean reveals by pulling the covers to show his leg has been amputated. Darby and Chris don't know what to say. Sean is very light about the situation all things considered and makes jokes to make them comfortable, but they truly don't know what to say.

A distraught Chris ends up going out with Kris to talk about Sean. One thing leads to another and they agree to have sex, but they will be using one of Kris' condoms so there is no mistake. Kris reveals the condom, and it looks like Summer is on the cover of the package. Chris is so distracted he ends up saying that the package looks just like someone he knew. Kris is confused. Chris tells Kris he can't lie to her... and says he slept with someone who looks like the woman on the condom and once again... it's over before it began.

Sean's SWIPE date from before the accident contacts him. Sean, in a moment of realization of what his new life will be, covers by telling her he can't see her... he's not over his ex.

Darby spends the day and night with Sean at the hospital... getting closer... but not too close. Sean shares with her he feels he has a bigger sense of purpose now than just being a VO artist.

Episode 4 – Now You See Me, Now You Don't

Darby reluctantly goes on a SWIPE date with a magician. She's won over by The Incredible Presto (Tip) immediately and falls for him. Tip wants to put on a show for her and her friends. Chris thinks it's the perfect time for him to bring his latest SWIPE date to a show. Sean plans on bringing his first SWIPE date since losing his leg, but right before the show, Sean backs out of his date. He's not ready.

At the show, Tip dazzles Chris, Chris' date and Sean with his magic... they love him! Darby doesn't seem so keen on the situation because she just learned one of Tip's fetishes is, he likes to perform "Golden Showers." He pees on her in the shower, the bed, anywhere they go.

Chris says she has to let that go... Presto is the perfect guy for her...

Until Sean pees on Chris in the men's bathroom to see if it's a big deal and it turns out it's a big deal, he doesn't like it...

On a different day, Darby busts Tip on a date with the woman Chris brought to the magic show and she saw him using Sean's credit card to pay for it. Tip tries to explain how sometimes he goes too far making things disappear... like other people's dates and their possessions.

Darby grabs the credit card then does a little magic of her own by hugging Chris' date to tell her it won't work out with Chris. Darby warns the date to beware of Presto... when he gets pissed off, he gets pissed off.

Episode 5 – Halloween Hero

Halloween is coming and Chris needs a costume. He shops a local thrift store and puts together a ridiculous superhero costume complete with a mask hiding his identity. He likes the costume so much; he wears it out of the store.

Walking loud and proud, a purse-snatcher runs into him turning a corner. They fall to the ground, but Chris lands on top... immediately pinning him down. A local store security guy watches the guy waiting for the cops, but Chris returns the purse to the attractive young lady who wants to know who the masked man is.

She gives Chris her number and wants to know his name. She likes it and looks forward to a date.

Chris explains to Darby and Sean that he will be fighting local crime from time to time as Mass Savior... until he shows up in costume for the date and Chris freaks her out. Once again, he's gone too far.

Sean finally goes on his first SWIPE date and she has a problem with his disability, so he realizes it's her loss and not his and meets another girl as he's leaving his SWIPE date at the bar.

Episode 6 – Last Call

Darby is on a bad date at a bar and excuses herself to go to the bathroom. By the bathroom, she sees Jay (from the pilot) instructing his staff what to do. She says hi to him and finds out Jay just bought this bar with money he was left from a patron that died. Darby is impressed he owns the bar.

Darby and Jay go on a proper date and he brings her back to his place. Darby is ready to sleep with him until she sees a mural of Jay and an old lady sitting at a bar taking up his entire wall. She finds out this woman was the love of his life and left him the money. She's had enough of Jay... again... and leaves.

Sean decides he wants to be a wheelchair artist. He paints different landscapes then drags his art that's chained to his wheelchair through all kinds of street conditions to "roughen up" the artwork.

Thinking the other knows how to find the perfect girl, Chris and Sean switch phones and SWIPE for each other but don't share with the other whom they've picked. It's going to be a surprise. They both pick the same girl for each other and fall for her after separate dates... but when she finds out what Chris and Sean did, and she blows them both off.

Episode 7 – Betcha Didn't Know This

Chris, Darby and Sean decide to make a bet on how many SWIPE dates they can go on in a day, but they can only swipe on the morning of the dates. The losers have to admit something they don't know about the others.

Chris wins but it wasn't easy. He liked his 3 pm date, but still had to go on 4 other dates. He also had a date with Kris but doesn't count that cause it was too easy.

Darby loses because her 7 pm date kind of shocked her cause it was a transgender date and she kind of likes him.... Darby confesses to the guys she was lesbian in college for a bit. Chris says women say that all the time after they make out with a girl. Darby surprises them by saying it was for 2 years.

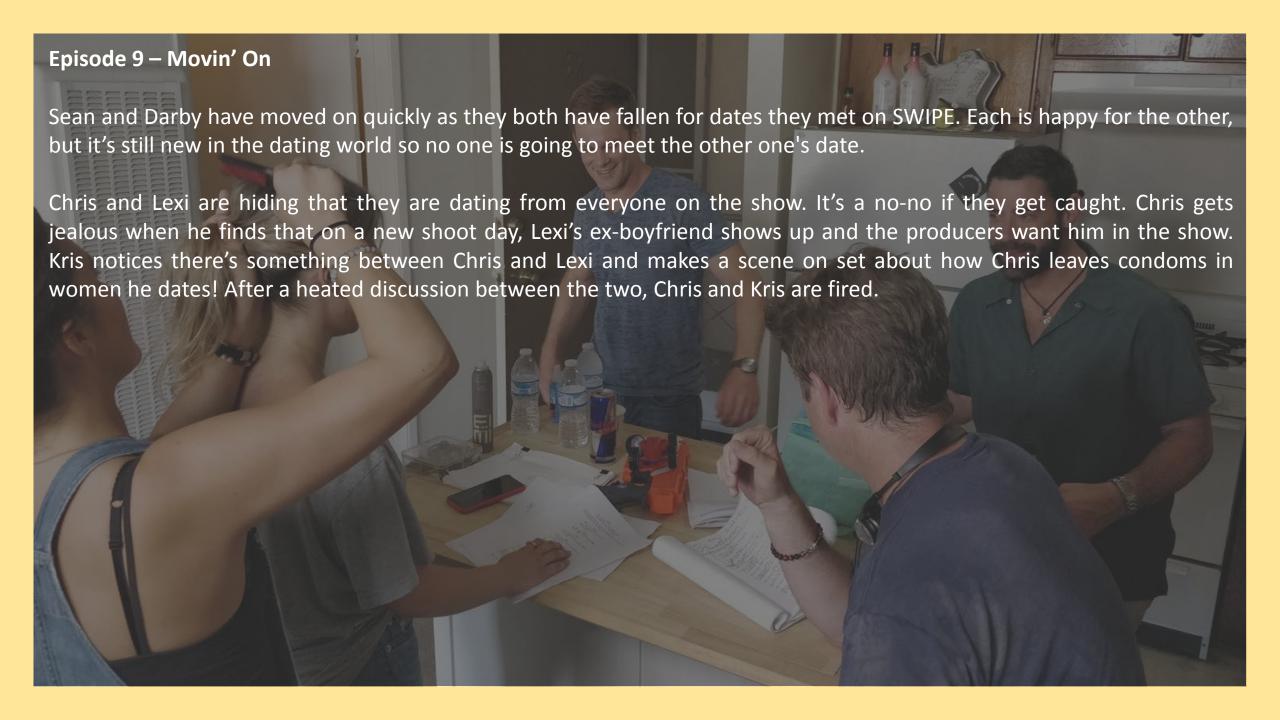
Sean admits he's always wanted to do this... then makes out with Darby and she doesn't back down. It goes longer than anyone expected. It gets super awkward... until Chris says, "you need a new one, Sean, everyone knows you've wanted to do that." Darby didn't know.

Episode 8 – Reality Bites

Sean and Darby decide to give it a go... they go on a date but realize it's just too awkward. Sean talks about the impact of the accident for the first time and his true feelings. Darby is fully supportive. Sean has been making good money with his art and a financial group wants to work with him on bigger projects.

Sean shares that he wants to open a bar/restaurant by the beach called "Bar Able" where all the employees are disabled people. He wants it to be like Grauman's Chinese Theater where handicap folks put their artificial limbs, wheelchair tires and crutches in the cement outside the building. Darby loves it. Sean jokes he's getting rich enough to turn her on. They even kiss again but realize sometimes the timing is off or they are better as friends. Sean thinks he needed to do this date with her to get it out of his system. Darby felt the same way.

Chris lands a SWIPE date with a reality star, Lexi, on his favorite show, The Lives of Lexi. He doesn't know what to do when he gets a call being offered a job on the same show Lexi's on... and learns that Kris also works on the show. He decides to give it all a whirl.



Episode 10 – Surprise!

Sean can't wait to introduce Chris and Darby to the woman he's been dating. She's super open minded. He never feels different around her and he already has a key to her place.

Darby can't wait to meet her but it's going to have to wait until another time because she's got a date tonight. Sean says that's fine; his girl is out of town so he might just set up her place with some flowers to surprise her.

Sean enters his girl's house with a ton of flowers and a bottle of champagne... he sees candles burning in her bedroom. He walks into the room to find his girl and Darby in bed together. He rushes out... and refuses to speak to his girl again, and even worse, Darby.

Feeling like everyone has someone but him, Chris is going through SWIPE and comes across Summer. He hits her up and she says she'll come over to his place... she's been hoping he'd reach out.

When Chris opens the door, Summer is standing in front of him very pregnant in a shirt that reads "ChrisMass Gift," exclaiming, "Surprise!" Chris says this can't be his because he used three condoms. Summer says he was drunk, and they did it four times.

Chris faints.



MIKE HARRIGAN – KEY CREATIVE Writer, Director, Executive Producer

Mike has been writing, directing, producing and developing non-scripted television for various networks for two decades. He's directed celebrity's ranging from Billy Bob Thornton and Anthony Anderson to Laila Ali and Tom Arnold. Mike has 5 Daytime Emmy nominations and created the concept for the 2003 critically acclaimed documentary "A Century of Black Cinema". Mike's first feature film he wrote and produced, "The Least Likely Candidate" starred "Baywatch" star and Playboy sensation, Angelica Bridges.

Russell Malcomb – Executive Producer

Russell came out of retirement to finance SWIPE. However, Russell had a decorated career in entertainment as the Director of Operations for the Kodak/Dolby Theatre and instrumental working with A.M.P.A.S. for 12 Academy Awards, six seasons of American Idol, ESPY Awards, BET Awards, numerous Television specials. He worked closely with LOUIS J HORVITZ Productions that involved musical influences like Stevie Wonder, Patti LaBelle, Quincy Jones, Aretha Franklin, etc.

Eddie McGee – Actor, Executive Producer

Eddie has always been a fighter. After the loss of his left leg at the age of 11, his hope and dream of joining the NYPD like the majority of his family disappeared. Eddie played professional wheelchair basketball around the world before becoming the first winner of the CBS hit, "Big Brother". From there his acting career has taken off making appearances in many TV shows and films including Law & Order, Desperate Housewives, The Cleaner, NCIS: Los Angeles, Elementary, Shooter, Chicago Med, 9-1-1, Hunters and this list goes on and on.



The goal for SWIPE is to entertain the masses in a creative, outside the box and very humorous way for many, many seasons. Creating a show that takes place in the never-ending world of dating affords SWIPE to have fresh, new content episode after episode. The twists and turns that our three principal characters encounter will have audiences in stitches for a long, long time.

CREATOR STATEMENT

Why this idea?

I had this idea for SWIPE because of the many different dating stories that have been shared with me by friends and co-workers. As a local to Southern California for over 20 years, it is a unique place to try and date. It constantly feels that people have a bigger agenda or a bit of a Peter Pan syndrome. In a lot of cases, it seems hard to grow up and settle down here. That's why I want to share the journey our cast takes in SWIPE with a mass audience in a comedic way. We all want love, and I would hope the investment the audience makes in the series allows them to read between the lines and see how badly Chris, Darby and Sean want to find love also.

Why Me?

I have been working in the entertainment industry for over 20 years in various degrees from writing to directing to producing. I have had screenplays optioned and even made a feature film prior to SWIPE. I feel I have very unique take on people and characters you see in everyday life. I'm able to create stories that entertain and at the end of the day, make people laugh and feel good.

Shortly after I wrote the pilot for SWIPE, I was introduced to Russell Malcomb through Eddie McGee. Russell financed the pilot that Eddie would star in because he felt the script had a unique voice and could be a very special series. We all worked hard to shoot this pilot in 3 days!

Why Now?

The timing couldn't be better for SWIPE! The series not only showcases what it's like to date in today's climate, but it covers topical situations like dating with a disability as it's never been seen before on TV. Actor Eddie McGee (Sean Carson) has one leg in real life, and the pilot was shot not to reveal that until later. As stated in the second episode, Sean is in a horrendous car accident leaving him with one leg. As people around Sean don't know how to treat him, Sean sees this as just part of what his "new life" is going to be like and it's extremely empowering.

Other current issues like diversity, sexuality and fetishes will be a staple in the series. The audience will learn just when you think you know a character, there's a new twist to them that makes you enjoy them more. For example, we'll learn that Darby was a lesbian in college. By the end of the first season, this has come back full circle in Darby's life.

The character development and storylines are endless when you SWIPE!